Photographic Views of Cleveland In CMA Show Mark 50 Years of Gund Foundation

CLEVELAND, OHIO – "A City Seen: Photographs from The George Gund Foundation Collection" will be presented from November 17 to January 26 at the Cleveland Museum of Art's (CMA), South Galleries.

Since 1990, the George Gund Foundation has commissioned fine art photographers to create compelling and evocative portfolios of work to reflect its areas of philanthropic interest in Northeast Ohio and to illustrate its annual report. This has been a unique and sustained effort and is one of few commissions that support fine art photographers. This exhibition and the related book, featuring an essay by John Szarkowski, celebrate the Foundation's 50th anniversary. The foundation's entire collection of photographs will be given to CMA as a gift.

One 150 black and white photographs, plus a selection of the foundation's annual reports, explore such subjects as Cleveland neighborhoods, the Cuyahoga River, Lake Erie, the children of Cleveland's public schools, patients at the Cleveland Free Clinic and the world of work in the city.

Photography historian Szarkowski, director emeritus of the department of photography and the Museum of Modern Art, New York, is essayist for the 178-page hardbound catalog of the entire collection (CMA, 2002, $39.95), which has 150 photographic reproductions.

A symposium with many of the participating photographers will take place Saturday, November 16, at 3:30 p.m., in the Gartner Auditorium. In addition, a collaborative workshop will allow students from the Cleveland School of Arts, the Cleveland Institute of Art and CMA to work with several photographers from this group and mount their own exhibitions.

The CMA is located at 11150 East Boulevard. For information, 888-CMA-0033 or www.clevelandart.org.

Linda Butler, "The Western Reserve Historical Society," 1994, gelatin silver print, 12 3/16 by 9 3/16 inches. The George Gund Foundation Collection.